



CGS SHOWMANSHIP SCORECARD

APPEARANCE OF THE ANIMAL		TOTAL 40 POINTS
CONDITION AND THRIFTINESS	Showing normal growth, neither too fat nor too thin.	10
HAIR, HOOVES AND DISBUDDING	Hair clean and properly groomed. Hooves trimmed and shaped to enable animal to walk and stand naturally. Neatly disbudded if the animal is not naturally hornless.	10
CLIPPING	Entire body if weather has permitted, showing that sufficient time was allowed to grow a neat coat of hair by show day.	10
CLEANLINESS	Clean body, as free from stains as possible, with special attention to legs, feet, tail area, nose and ears.	10
APPEARANCE OF EXHIBITOR		TOTAL 10 POINTS
ATTIRE	Clothes and person neat and clean. Plain white costume preferred	10
SHOWING ANIMAL IN THE RING		TOTAL 50 POINTS
LEADING	Enter, leading the animal at a normal walk around the ring in a clockwise direction, walking on the left side of the animal and holding the collar with the right hand. Exhibitor should walk as normally and inconspicuously as possible. Goat should lead readily and respond quickly. Lead equipment should consist of a collar or small link chain, properly fitted. As the judge studies the animal, the exhibitor walks on the side of the animal opposite to the judge. Exhibitor leads slowly with the animal's head held high enough for impressive style, attractive carriage and graceful walk.	10
POSE AND SHOW	Animal should be between the exhibitor and the judge as much as possible. Avoid exaggerated positions such as crossing behind the goat. Exhibitor should stand or kneel where he can observe both the animal and the judge. Pose animal with front feet squarely beneath and rear feet slightly spread. Where possible, face animal upstage with her front feet on a slight incline. Neither crowd other exhibitors nor leave too much space when leading into a side by side position. When judge changes placing, animal is lead forward out of line, down or up to the place directed, then back through the line, finally making a U-turn to get into position. Slight pull on the collar is used to step animal ahead. If the animals steps badly out of place, she is returned to her to position by leading her forward and making a circle back through her position in the line. When the judge is observing the animal, if she moves out of position, she is replaced as quickly and inconspicuously as possible. Exhibitors should be natural - Over showing and undue fussing and maneuvering are objectionable.	15
SHOW ANIMAL TO BEST ADVANTAGE	Exhibitor should recognize the conformation faults and good points of the animal they are leading and strive to overcome the faults and enhance the good points.	15
POISE, ALERTNESS AND COURTEOUS ATTITUDE	Exhibitors should keep an eye on their animals and be aware of the position of the judge at all times, but not stare at the judge. Exhibitors should not be distracted by persons or activities at ringside and respond rapidly to requests from judges or officials. They should be courteous, sportsmanlike and respect the rights of other exhibitors at all times. The best showman shows the animal, not themselves. They continue exhibiting well until the entire class has been placed, the judge has given reasons and class is dismissed.	10
		TOTAL 100